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## Indie Music Fest to descend on North Park Saturday

By Brie Iatarola

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Good music is not dead. If it were, then the annual San Diego Indie Music Fest would not continue to grow and amass a legion of supporters.

Fortunately for Danielle LoPresti and Alicia Champion, owners of **Say It Records** and **Champ Records** and creators of SDIMF, hard work, diligence and word-of-mouth advertising have done wonders for their celebration of all things independent and diverse.

Now in its third year, the festival -- which begins at noon Saturday and ends 12 hours later at midnight -- will feature a variety of musical styles on seven stages from more than 75 independent artists and bands, including pop, R&B, reggae, folk, contemporary classical, bluegrass, blues, Americana, jazz, eight-string guitar-based hybrid rock and many others.

To accommodate more than 3,000 to 5,000 people who are expected to attend, SDIMF has moved from Banker's Hill to North Park on University Avenue between Ray and Utah streets. Visit [www.sdindiemusicfest.com](http://www.sdindiemusicfest.com) for more details.

They're cute, they can sing and dance, and they wanna get "jiggy for Jesus." Lucky for "Altar Boyz," theater is still willing to embrace the idea of a cheesy boy band (albeit a spoof) even though TV and radio are not.

With songs catchy enough for the MTV crowd, witty dialogue and dance moves that put the defunct Backstreet Boys to shame, the comedy, winner of the Outer Critics Circle Award for Best Musical Off-Broadway, hits the stage from Tuesday until March 11 at San Diego Civic Theatre. Call (619) 570-1100 or (619) 220-8497 for ticket information.

Mo`olelo Performing Arts Co. announced the appointment of Kimber Lee to its newly created position of associate director, effective Thursday.

As associate director, Kimber will work closely with artistic director Seema Sueko and the board of trustees to plan and execute the company's operations, from creating and developing artistic programming, to producing and fundraising. She is a writer, actor and director with more than 15 years of experience in professional theater. Her acting credits include work with A Contemporary Theatre, Seattle Repertory Theatre, California Shakespeare Festival, Intiman Theatre, Tacoma Actors Guild, Seattle Children's Theatre and Indiana Repertory Theatre.

"As an actor, you tend to be itinerant, and that can be good," Kimber said in a press release. "But as I have moved into other areas of theater, I have begun to long for an artistic home where I could contribute over a longer time and really invest deeply in the organization and the community. It's such a gift to be offered this opportunity at Mo`olelo."

Kimber's salary is funded in part by The Parker Foundation and The San Diego Foundation through a grant made possible by the Ariel W. Coggeshall Fund, the Children, Youth & Families Fund, the Legler Benbough Endowment Fund, Kantor-Lebow-Stroud Memorial Endowment Fund and the Oliver R. Porter Fund.

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